



Simplon

2 collections, 16 fonts
Technical Documentation



2 collections, 16 fonts, Latin alphabet

Simplon

Simplon Norm

Simplon Mono

Simplon is Swiss Typefaces' contemporary interpretation of the industrial sans serif. The Simplon typeface comes in two collections, the proportionally spaced Simplon Norm and the monospaced Simplon Mono, each available in 8 styles.

Simplon Typeface Overview



Simplon Norm 8 fonts Latin

Simplon Norm Light

Simplon Norm Light Italic

Simplon Norm Regular

Simplon Norm Regular Italic

Simplon Norm Medium

Simplon Norm Medium Italic

Simplon Norm Bold

Simplon Norm Bold Italic



Simplon Mono 8 fonts Latin

Simplon Mono Light

Simplon Mono Light Italic

Simplon Mono Regular

Simplon Mono Regular Italic

Simplon Mono Medium

Simplon Mono Medium Italic

Simplon Mono Bold

Simplon Mono Bold Italic



Simplon Norm

1 collection, 8 fonts, Latin

Light Regular **Medium Bold**
Italic Italic Italic Italic

abcdefghijklmnopqrstuvwxyz
àáâãäåāąæçćĉċđðèéêë
ěēęėğǧḡħîïĩīȳıȷķļłłķñŋň
ņòóôõöøőōơướřśšşșțţùúû
üÿýūȩųẀẁẂẃỲỴỶệỹỺỻ

© ® ℙ ™ e l N ° § ¶ ª ° # ° 🍺

↶ ↷ ↸ ↹ ↺ ↻ ↼ ↽ ↾ ↿ ▣ ▤ ▥ ▦

Simplon Norm OpenType features

OT Stylistic Set 1

mail@me.com mail@me.com

OT Stylistic Set 2

Berlin Berlin

OT All Caps Punctuation

N!?!; N!?!; N---· N---·
<N> <N> «N» «N» [N] [N] [N] [N]
{N} {N} N| N|
N@M N@M N@M N@M

OT All Caps Mathematical Signs

N+-=x<>≤≥±÷
N+-=x<>≤≥±÷

OT Figures

- A. Hn1234567890
B. Hn1234567890
C. Hn1234567890



By selecting Stylistic Set 1 in the Character window → OpenType menu every double-storey lowercase 'a' will be automatically replaced by a single-storey lowercase 'a'.

By selecting Stylistic Set 2 in the Character window → OpenType menu every curvy lowercase 'l' will be automatically replaced by a straight lowercase 'l'.

By selecting the All Caps feature, the punctuation will be automatically adjusted in height, weight and spacing to match the Capitals.

By selecting the All Caps feature, the mathematical signs will be automatically adjusted in height, weight and spacing to match the Capitals.

There are 3 different styles of figures:
A. Default Figures
B. OT All Caps Figures
C. OT Tabular Lining Figures



OT Slashed Zero

1980 1980 19/80 H¹⁰
1980 1980 19/80 H¹⁰

OT Numerator

N1234567890 N¹²³⁴⁵⁶⁷⁸⁹⁰

OT Denominator

N1234567890 N₁₂₃₄₅₆₇₈₉₀

OT Fractions

13000/93270 13000/93270

OT Superior

N123abc()+ N^{123abc()+}

OT Inferior

N123abc()+ N_{123abc()+}

By selecting the Slashed Zero feature the digit '0' is becoming more distinct from the letter 'O'.

By selecting one of the Superscript/Superior, Subscript/Inferior, Numerator or Denominator features in the Character window → OpenType functions, the characters and figures will be automatically substituted by their adequate counterparts, specifically designed to match the font in size and weight, rather than being scaled down by the software.

Bold 72 pt

Workstation

Medium 22 pt

I'm only allowed to use my two eyes to see the world. They don't know that I imagine other beings' experiences and live them in my Polyrhythm. I go up with the eagle, as if I were a camera attached to its crown, but

Medium 14 pt

I follow the board through the bushes with my spirit, man. I swim with the salmon; inner visions. I see graffiti and I run with the writers. I follow their trail and I recreate their tags with invisible spray-cans and I see how they trekked across the open plain of the city. I see their wild scribbling and I know they were being pursued by police and they were smoking that shit and drinking that whoa. I smell their urine against the wall and recognize the overturned garbage can with the trash strewn all over the sidewalk as their own work; bravo young writers, bravo. I find empty spr

Medium 12 pt

I follow the board through the bushes with my spirit, man. I swim with the salmon; inner visions. I see graffiti and I run with the writers. I follow their trail and I recreate their tags with invisible spray-cans and I see how they trekked across the open plain of the city. I see their wild scribbling and I know they were being pursued by police and they were smoking that shit and drinking that whoa. I smell their urine against the wall and recognize the overturned garbage can with the trash strewn all over the sidewalk as their own work; bravo young writers find empty spray-cans that match the color of the tag. I pick up the cans

Regular 10 pt

Sanitation was called on to work 24 hour shifts to get a handle on these Ja tags. They are everywhere. A couple of deaths are blamed on the Ja tags. Old people stuck in their homes die of carbon monoxide and cars crash because their tires can't handle the Ja tags. JA JA. The police are called on to help out. They don't do nothing but sit in their cars talking on their phones. I got things to do, we all do, but today we don't get to. We just got to ride out this wave. It's everywhere. This hasn't been the first time. The city has been dealing with this for decades. Ja and all the kids he inspired have been bombing this city for deep. It's a war zone. The Ja tags are turning brown and slushy. Kids everywhere don't have school and they are following Ja's lead. If he can climb up there I bet I can climb up even higher. Sanitation

Light 8 pt

Sanitation was called on to work 24 hour shifts to get a handle on these Ja tags. They are everywhere. A couple of deaths are blamed on the Ja tags. Old people stuck in their homes die of carbon monoxide and cars crash because their tires can't handle the Ja tags. JA JA. The police are called on to help out. They don't do nothing but sit in their cars talking on their cell phones. I got things to do, we all do, but today we don't get to. We just got to ride out this wave. It's everywhere. This hasn't been the first time. The city has been dealing with this for decades. Ja and all the kids he inspired have been bombing this city for deep. It's a war zone. The Ja tags are turning brown and slushy. Kids everywhere don't have school and they are following Ja's lead. If he can climb up there I bet I can climb up even higher. Sanitation

Simplon Mono

1 collection, 8 fonts, Latin

Light	Regular	Medium	Bold
<i>Italic</i>	<i>Italic</i>	<i>Italic</i>	<i>Italic</i>

Mathematical Signs

ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ

A Ã Ä Å Æ Ç Ĉ Ċ Č Ď Đ È É Ê Ë
Ė Ē Ę Ğ Ġ Ĥ Ħ Î Ï Ĳ Ĵ Ķ ĸ
Ł Ł Ł Ł Ń Ņ Ň ŉ Õ Ö Ø Ő Ó Œ
Ř Š Ś Ş Ș Ț Ț Û Ü Ù Ú Û Ü Û Ü
Ű Ű Ű Ű Ÿ Ź Ž ž

Lowercase (Latin)

abcdefghijklmnopqrstuvwxyz

āāãäåǎāȧæçċĉċd'dðēēēë
 ěěēęėġġġġĥĥîîîïïĩĩĩ
 ĵķļĺľĺĺĺņņņņņņōōōōō
 œıřřřřřșșșșșșșțțțțț
 ûûûûûûüüüüüü
 ıwŵwŵŵŵŵŷŷŷŷŷŷŷŷŷŷ
 ıwŵwŵŵŵŵŷŷŷŷŷŷŷŷŷŷ

1234567890

Fractions

$$\frac{1}{2} \frac{1}{3} \frac{1}{4} \frac{1}{5} \frac{1}{6} \frac{1}{8} \frac{2}{3} \frac{2}{5} \frac{3}{4} \frac{3}{5} \frac{4}{8} \frac{5}{5} \frac{5}{8} \frac{7}{8} \frac{1}{8} \frac{\circ}{\circ} \frac{\circ}{\infty}$$

Standard Ligatures (Latin)

ff fi ffi fl ffl

Punctuation

! ? ; * & [/] , - - - _ . : ; ... · @
[\] { | } ! « » < > ' ' " , , , • † ‡ ♦
" "

Currencies

\$ ¢ £ ¤ ¥ €

Symbols

©R®™eℓN²§¶aō#°🍺

$$+<=>\neg\pm\mu\times\div-\leq\geq\not=\wedge\sim\approx\partial\Pi\sqrt{\Sigma}$$

$$\lceil^\infty/\Delta\Omega\Pi$$

Arrows and endings

◀ ▶ ↶ ↷ ↸ ↹ ↺ ↻ ◼ ◻ ○ ●

Simplon Mono OpenType features

OT Stylistic Set 1

mail@me.com
mail@me.com

OT All Caps Punctuation

N!?!; N!?!;
N---. N---.
<N> <N> <<N>> <<N>>
[N] [N] [N] [N]
{N} {N} N| | N| |
N@M N@M N@M N@M

OT All Caps Mathematical Signs

N+-=×<>≤≥≠±÷
N+-=×<>≤≥≠±÷

OT Figures

A. Hn1234567890
B. Hn1234567890

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By selecting the All Caps feature, the mathematical signs will be automatically adjusted in height, weight and spacing to match the Capitals.

There are 2 different styles of figures:
A. Default Figures
B. OT All Caps Figures

OT Numerator

N1234567890
N^{1 2 3 4 5 6 7 8 9 0}

OT Denominator

N1234567890
N_{1 2 3 4 5 6 7 8 9 0}

OT Fractions

13000/93270
^{1 3 0 0 0}/_{9 3 2 7 0}

OT Superior

N123abc [] + N^{1 2 3 a b c [] +}

OT Inferior

N123abc [] + N_{1 2 3 a b c [] +}

By selecting one of the Superscript/Superior, Subscript/Inferior, Numerator or Denominator features in the Character window → OpenType functions, the characters and figures will be automatically substituted by their adequate counterparts, specifically designed to match the font in size and weight, rather than being scaled down by the software.

Bold 72 pt

Monospace

Medium 22 pt

I'm only allowed to use my t
eyes to see the world. They
know that I imagine other li
beings' experiences and live
in my head. Polyrhythm. I go

Medium 14 pt

I follow the board through the bushes with my
spirit, man. I swim with the salmon; inner v:
I see graffiti and I run with the writers. I
follow their trail and I recreate their tags
invisible spray-cans and I see how they trekl
accross the open plain of the city. I see the
wild scribbling and I know they were being p
by police and they were smoking that shit and
drinking that whoa. I smell their urine again

Medium 12 pt

I follow the board through the bushes with my spirit
I swim with the salmon; inner visions. I see graffiti
and I run with the writers. I follow their trail and
recreate their tags with invisible spray-cans and I
how they trekked accross the open plain of the city.
see their wild scribbling and I know they were being
pursued by police and they were smoking that shit ar
drinking that whoa. I smell their urine against the

Regular 10 pt

Sanitation was called on to work 24 hour shifts to get a handl
these Ja tags. They are everywhere. A couple of death are blam
on the Ja tags. Old people stuck in their homes die of carbon
monoxide and cars crash because their tires can't handle the J
tags. JA JA. The police are called on to help out. They don't
nothing but sit in their cars talking on their cell phones. I
things to do, we all do. bu today we don't get to. We just got
to ride out this Ja wave. It's everywhere. This hasn't been th
first time. The city has been dealing with this for decades. J

Light 8 pt

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They are everywhere. A couple of death are blamed on the Ja tags. Old people s
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Information about font format, languages and credits are available
in the *Technical Information* section of each font page.

All our styles are available as Trial versions. You can easily and legally
test them on your computer, within your own design.

For any assistance, please visit [swisstypefaces.com/support](https://www.swisstypefaces.com/support)
or get in touch with us via contact@swisstypefaces.com